

PLANET APPLIQUE PRESENTS



PENCIL QUILT STORY BLOCK

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- DESIGNING LOGOS OR BRANDING OF ANY KIND BY CREATING A DRAWN IMAGE OF A COMPLETED DOLL. EXAMPLE: DESIGNING A LOGO BY DRAWING THE JUNO DOLL IMAGE AS WE ALSO TRADEMARK OUR IN THE HOOP DESIGNS. YOU CANNOT DEVELOP A BRAND IN THE LIKENESS OF OUR EMBROIDRY DESIGNS, FONTS, ALPHABETS, OR IN THE HOOPS DESIGNS.

WHEN IN DOUBT, YOU MAY CONTACT US AT [SUPPORT@PLANETAPPLIQUE](mailto:support@planetapplique.com) OR VIA OUR WEBSITE FOR MORE INFORMATION.

READ TUTORIAL THROUGH BEFORE BEGINNING!!!





Find Supplies

Need help finding supplies for this in the hoop project? We've put together a **little shopping list** of our favorite finds on Amazon.



A FAMILY BUSINESS

“ A Big Thank You for supporting our small family business. We all work hard to engineer projects that inspire you to do more with your embroidery machine. ”



You are invited to join our private Facebook Group!

- Share Your Creations
- Ask Questions
- Learn from Others
- Special Announcements
- Get Inspiration from Others

JOIN GROUP



Supplies



EMBROIDERY MACHINE



NO SHOW MESH
STABILIZER



SCISSORS



COTTON FABRIC



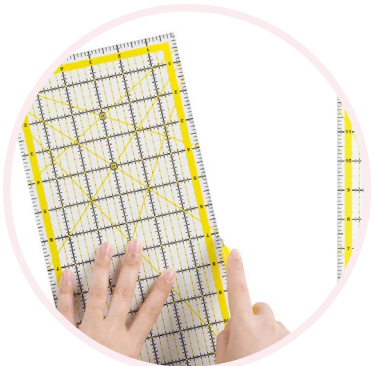
IRON



PLAIN FLANNEL OR THIN
BATTING



ROTARY CUTTER



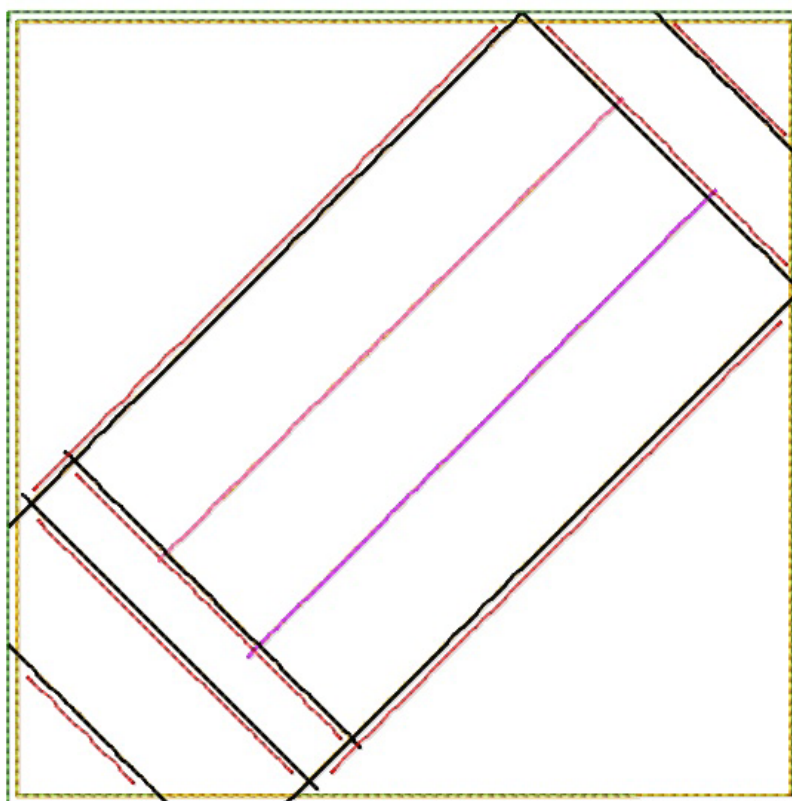
RULER





PENCIL QUILT STORY BLOCK

1 (1/2) 316st. 1. Moss Green 	2 738st. 2. Orange 	3 209st. 3. Pink 	4 209st. 4. Lilac 	5 (1/7) 44st. 5. Vermilion 	6 (1/7) 126s. 6. Black
5 (2/7) 28st. 7. Vermilion 	6 (2/7) 70st. 8. Black 	5 (3/7) 55st. 9. Vermilion 	6 (3/7) 136st. 10. Black 	5 (4/7) 48st. 11. Vermilion 	6 (4/7) 133st. 12. Black
5 (5/7) 28st. 13. Vermilion 	6 (5/7) 77st. 14. Black 	5 (6/7) 73st. 15. Vermilion 	6 (6/7) 226st. 16. Black 	5 (7/7) 83st. 17. Vermilion 	6 (7/7) 226st. 18. Black
1 (2/2) 335st. 19. Moss Green 					



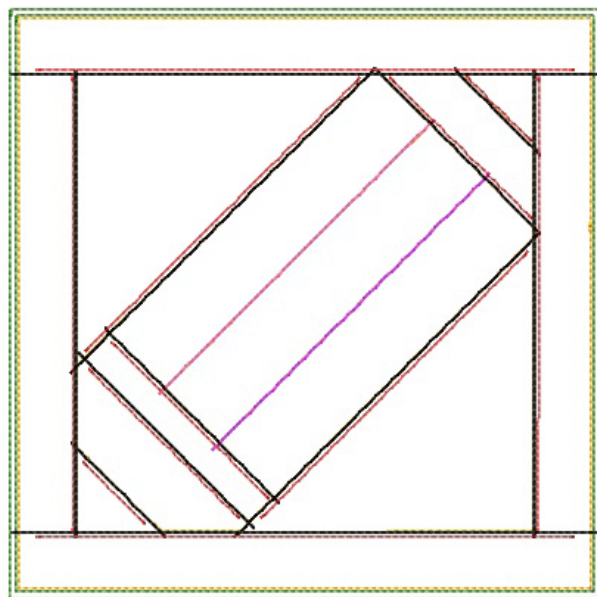
Scale 1:1.4

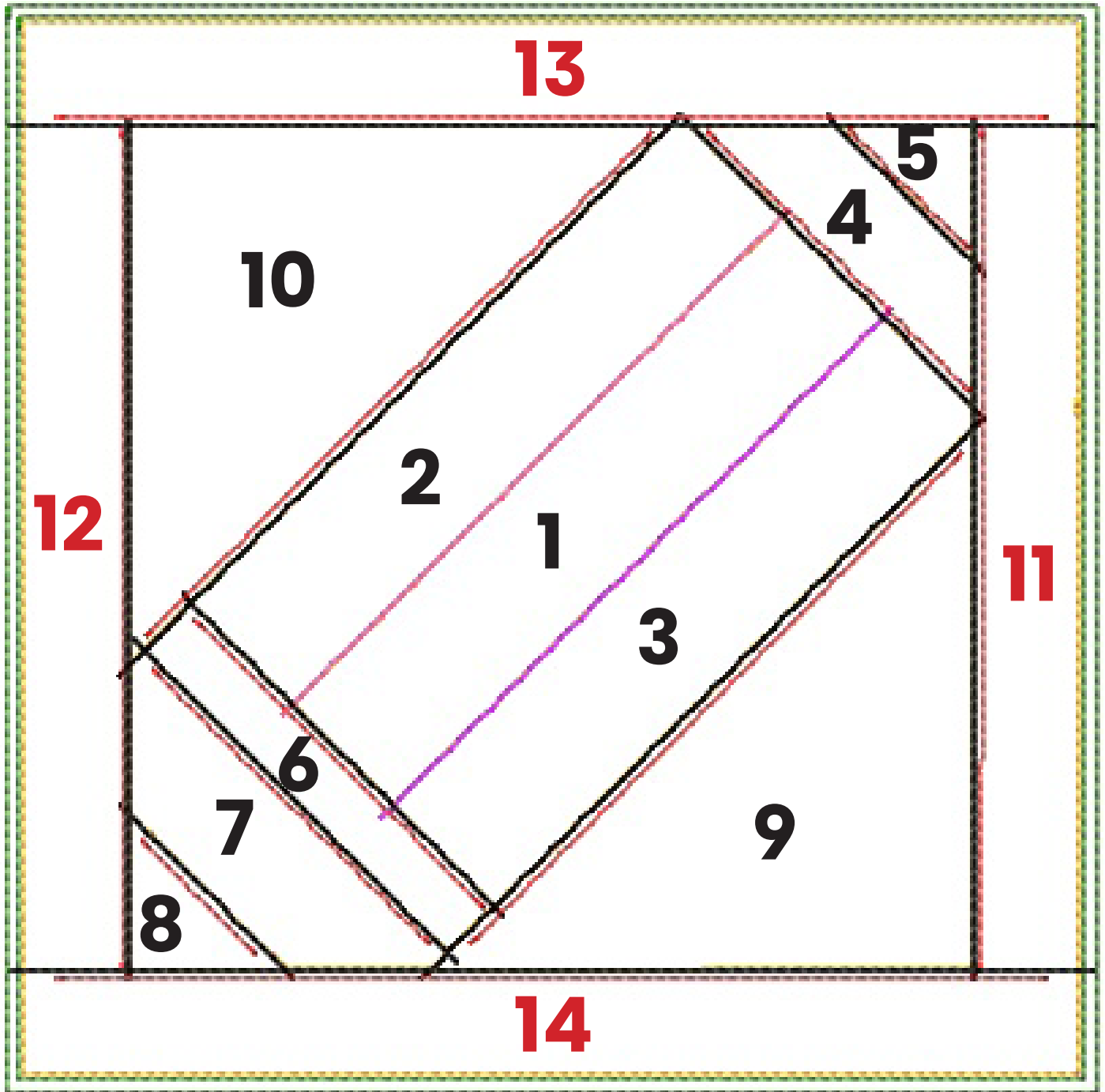


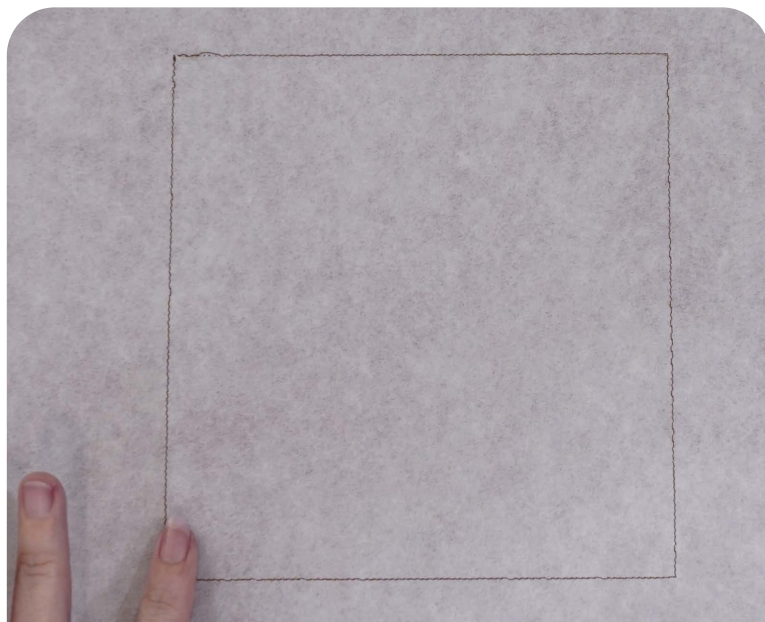


PENCIL QUILT STORY BLOCK

1 (1/2) 1. Moss Green 316st	2 2. Orange 895st	3 3. Pink 168st	4 4. Lilac 168st	5 (1/11) 5. Vermilion 37st	6 (1/11) 6. Black 102st
5 (2/11) 7. Vermilion 24st	6 (2/11) 8. Black 58st	5 (3/11) 9. Vermilion 46st	6 (3/11) 10. Black 108st	5 (4/11) 11. Vermilion 40st	6 (4/11) 12. Black 108st
5 (5/11) 13. Vermilion 24st	6 (5/11) 14. Black 64st	5 (6/11) 15. Vermilion 59st	6 (6/11) 16. Black 182st	5 (7/11) 17. Vermilion 68st	6 (7/11) 18. Black 183st
5 (8/11) 19. Vermilion 72st	6 (8/11) 20. Black 201st	5 (9/11) 21. Vermilion 78st	6 (9/11) 22. Black 201st	5 (10/11) 23. Vermilion 88st	6 (10/11) 24. Black 251st
5 (11/11) 25. Vermilion 90st	6 (11/11) 26. Black 251st	1 (2/2) 27. Moss Green 340st			



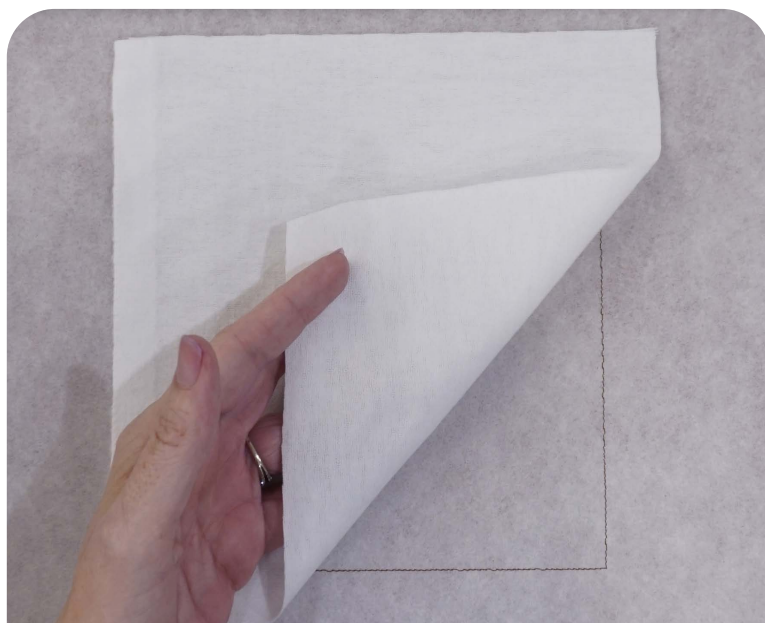




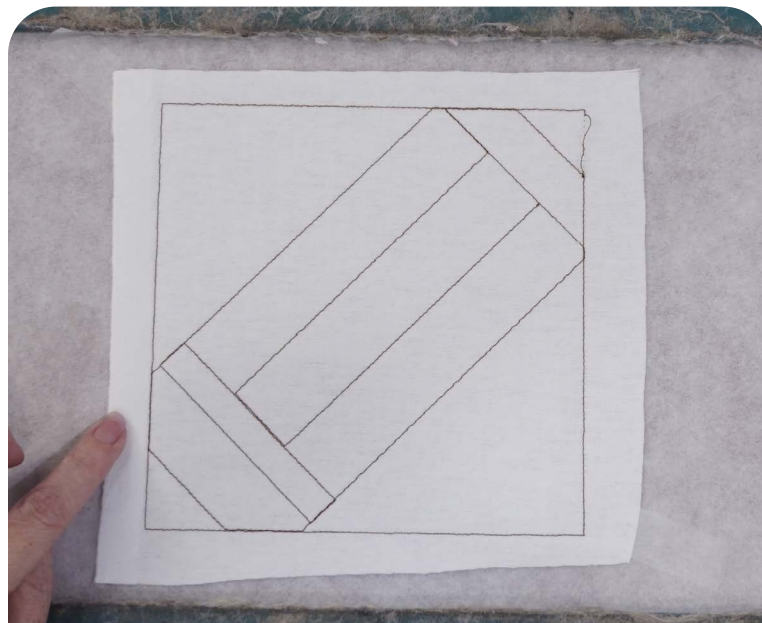
STITCH THE BASE SQUARE ON A PIECE OF NO SHOW MESH STABILIZER (ITS CUT AWAY AND NICE AND THIN!)



OPTIONAL: YOU CAN ADD BATTING LIKE WARM AND WHITE OR FLANNEL (MY FAVORITE FOR A LIMP HEAVY QUILT). IF YOU DO THIS, YOU WONT NEED BATTING LAYER FOR YOUR QUILT, BECAUSE YOUR BLOCKS WILL HAVE THAT LAYER

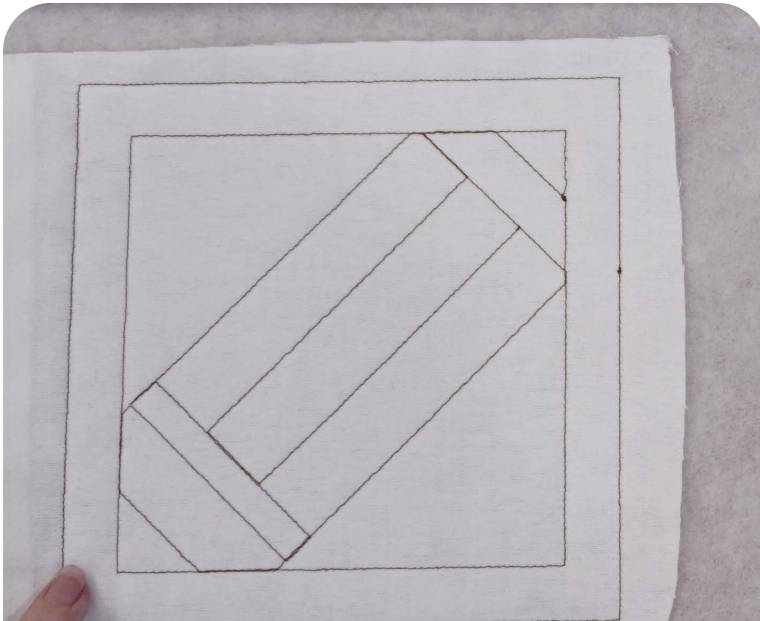


COVER THE SQUARE OUTLINE.

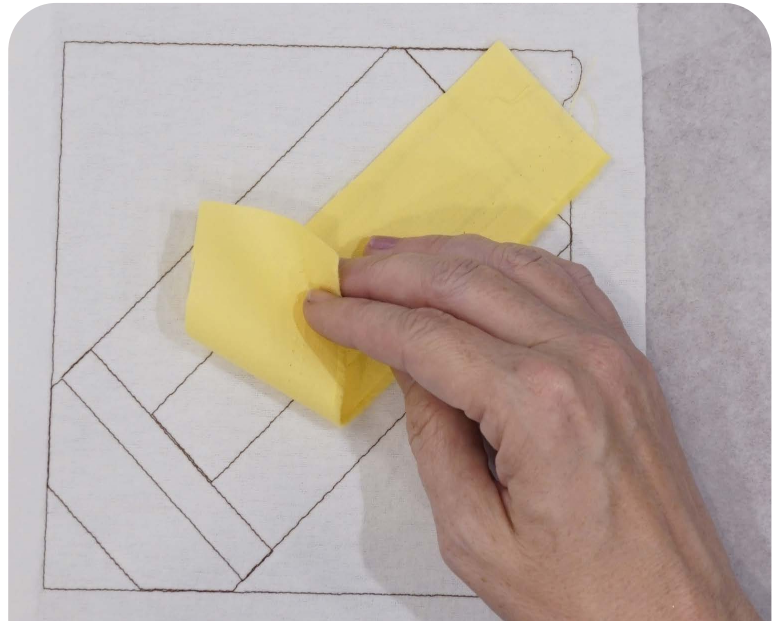


BATting OR NOT, STITCH THE GUIDELINES. THIS IS THE EDGE TO EDGE VERSION.

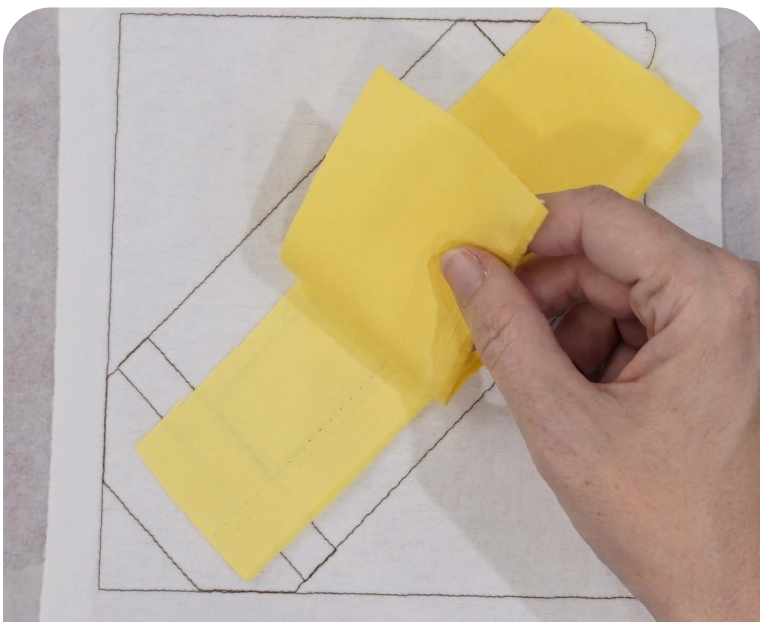




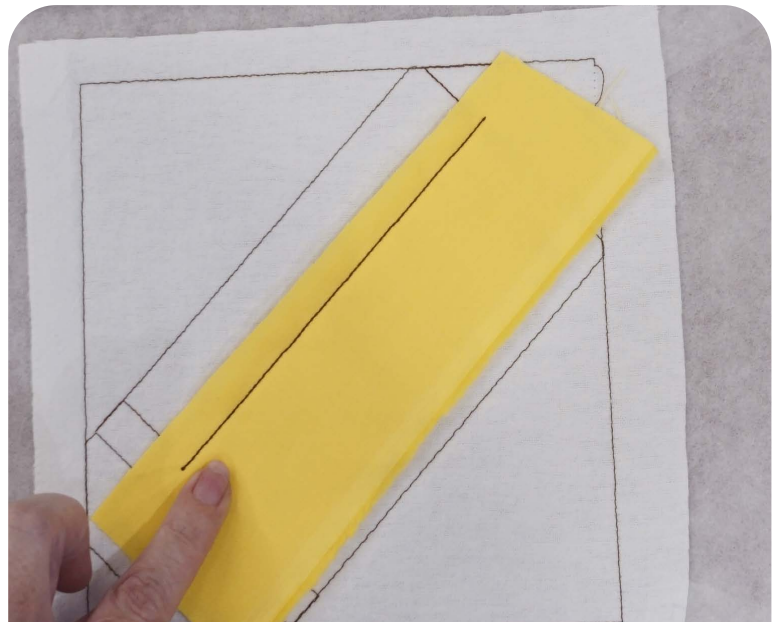
THIS IS THE FRAMED VERSION. REFER TO PAGE 7 FOR THE ORDER YOU WILL BE PLACING YOUR SCRAP FABRICS.



WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE FIRST SECTION. COVER THE FIRST SECTION WITH THE FABRIC RIGHT SIDE UP.

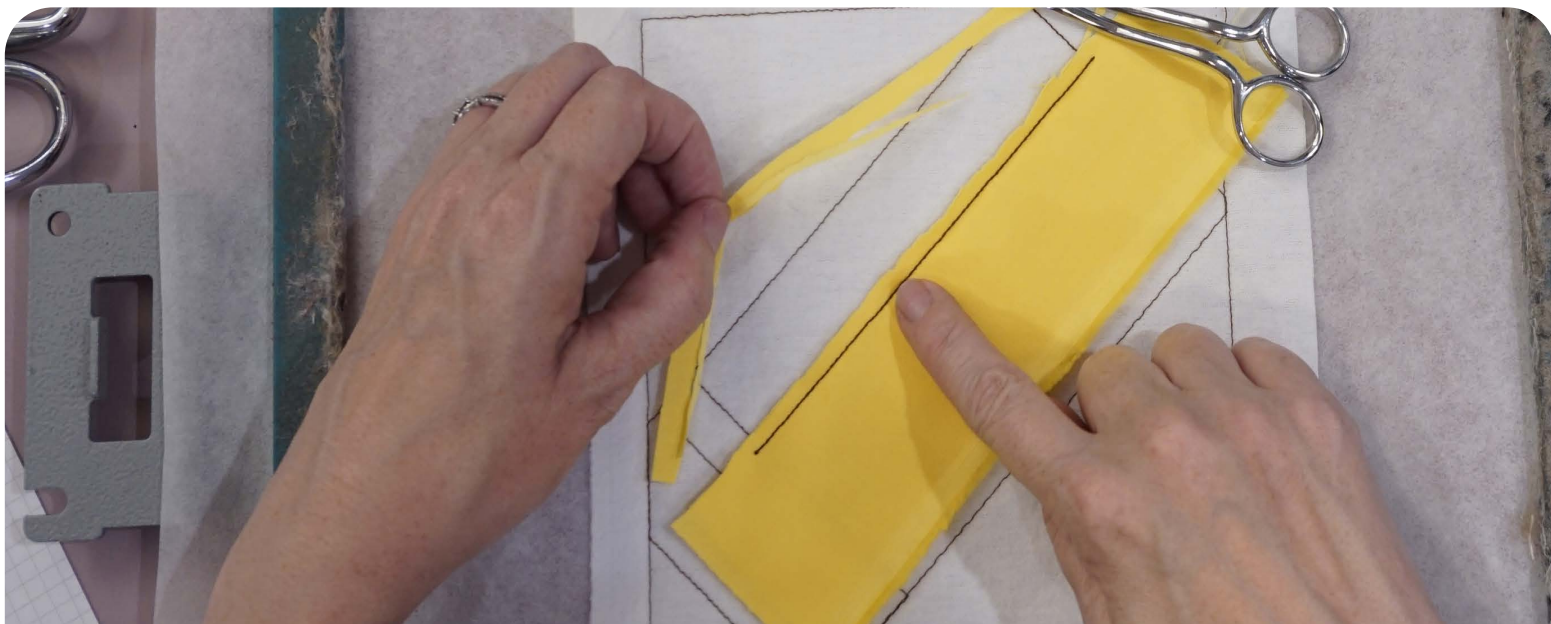


AND WE WILL NEED A SECOND PIECE (SAME SIZE.) PLACE THE SECOND PIECE OF FABRIC RIGHT SIDE DOWN ON TOP OF THE FIRST PIECE

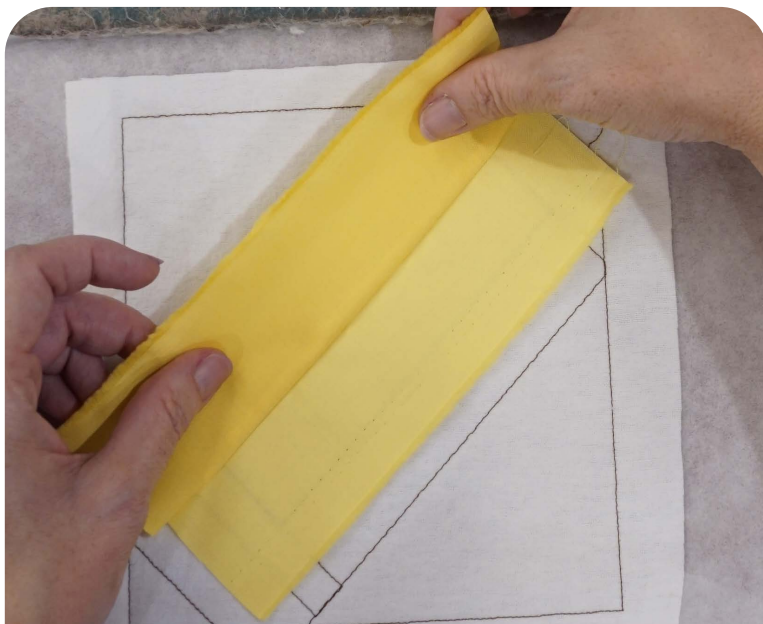


STITCH THE TACK DOWN LINE.

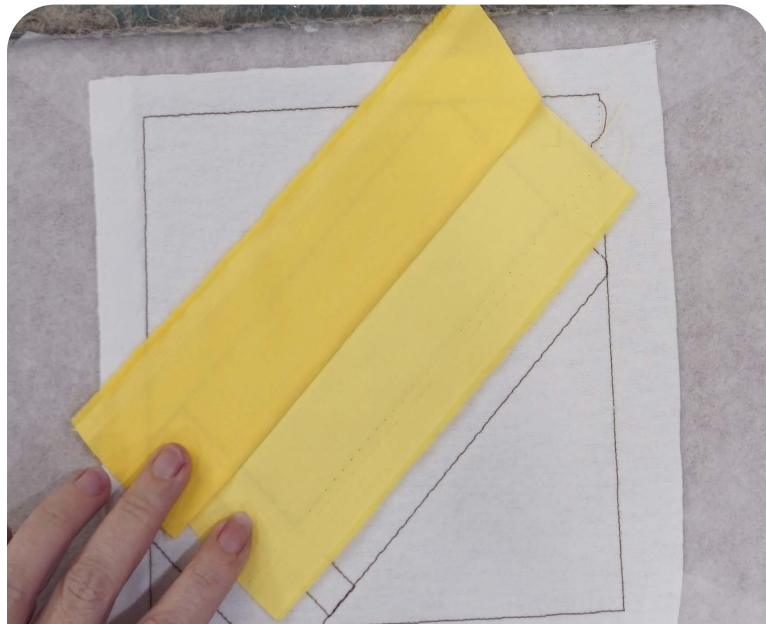




TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

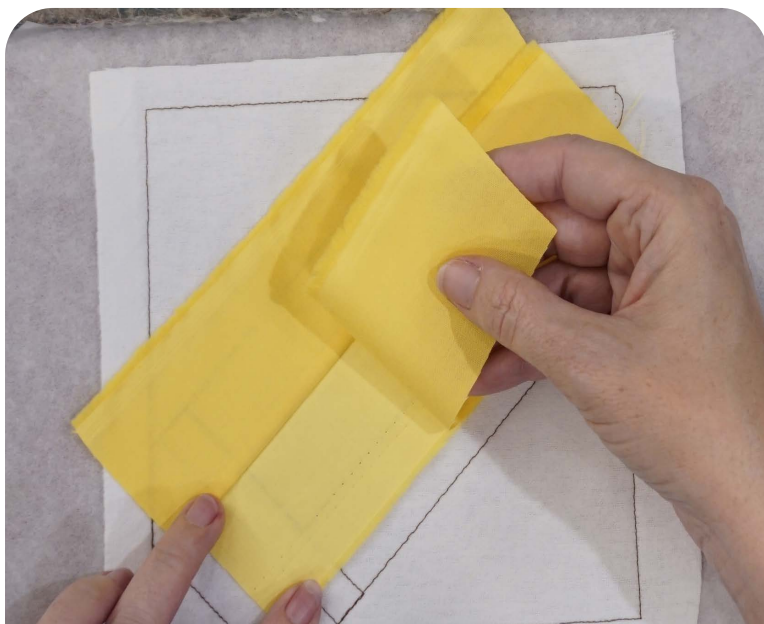


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP.

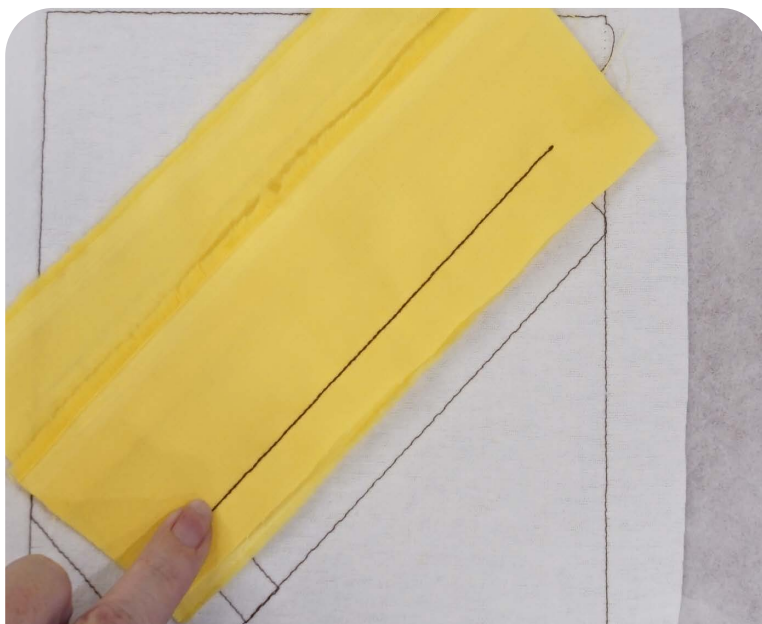


CREASE THE SEAM WITH YOUR FINGER NAIL.





CUT A THIRD PIECE OF FABRIC THE SAME SIZE AND PLACE IT RIGHT SIDE DOWN ON TOP OF THE FIRST FABRIC AS SHOWN.



STITCH THE TACK DOWN LINE.

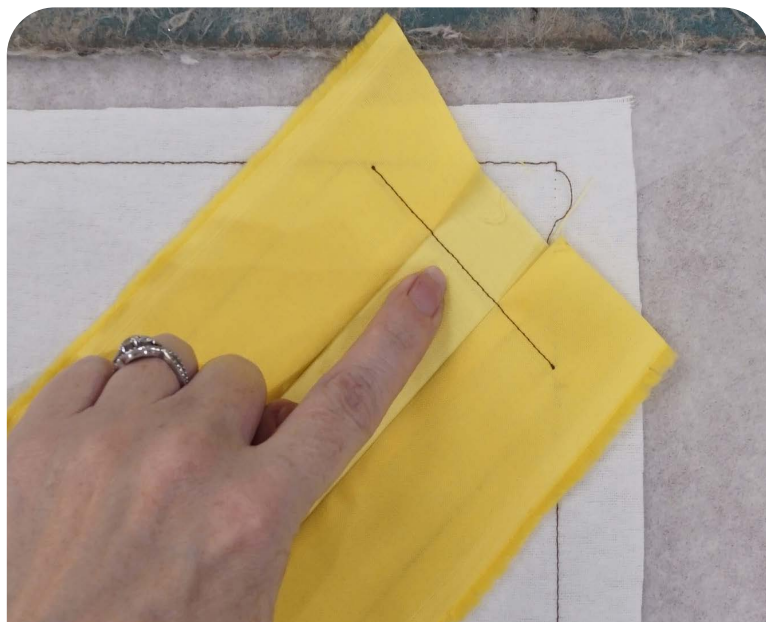


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.

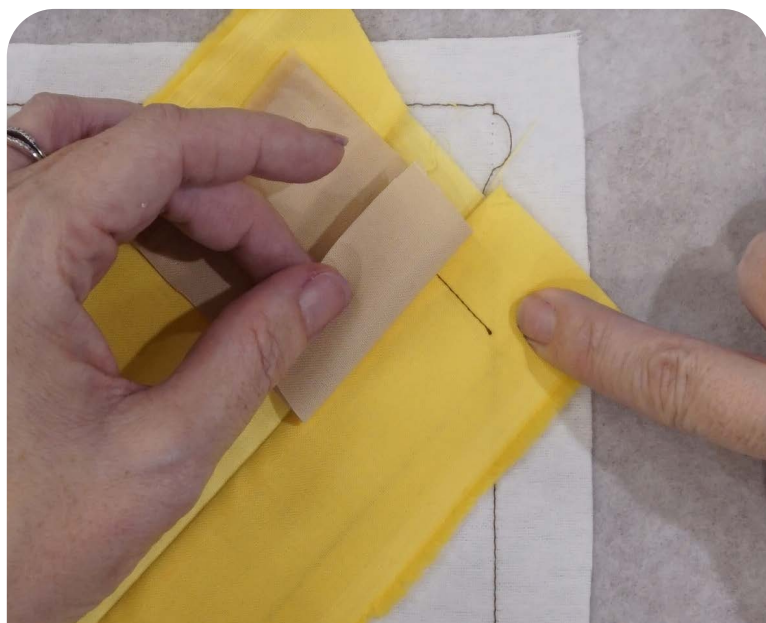




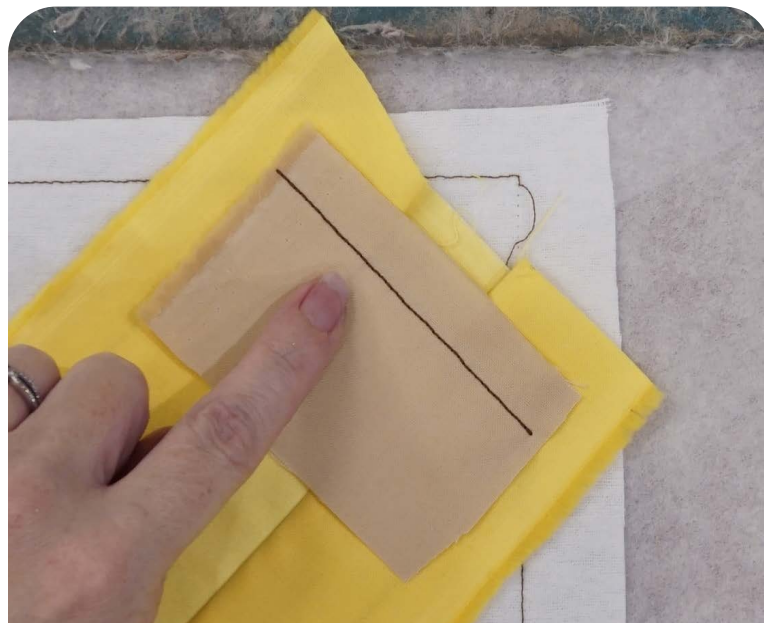
STITCH THE PLACEMENT LINE HERE.



WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.





TRIM THE EXCESS FABRIC ON THIS SIDE OF THE
TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS
RIGHT SIDE UP.



CREASE THE SEAM WITH YOUR FINGER NAIL.



STITCH THE PLACEMENT LINE HERE.





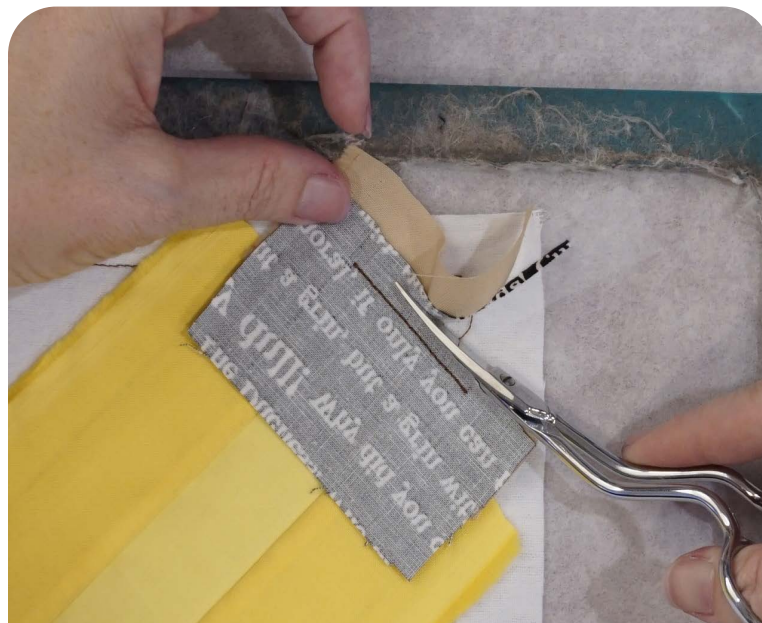
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

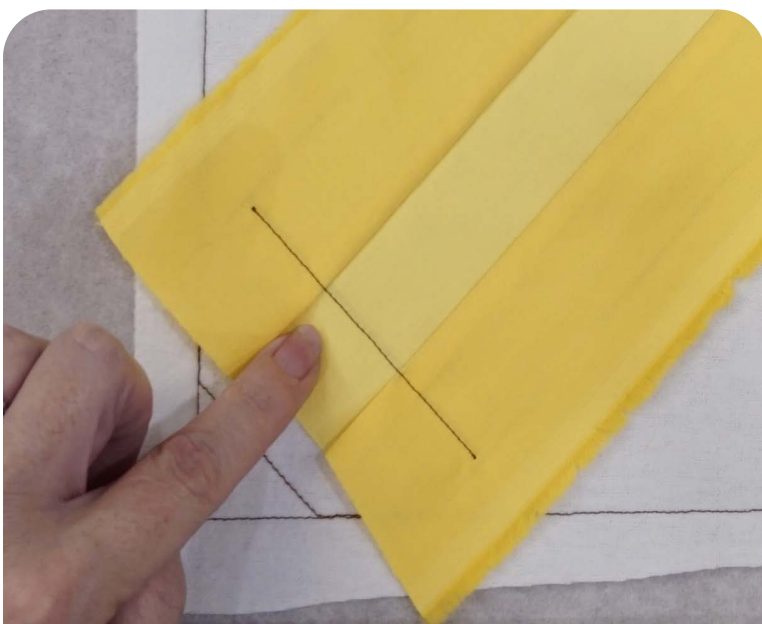




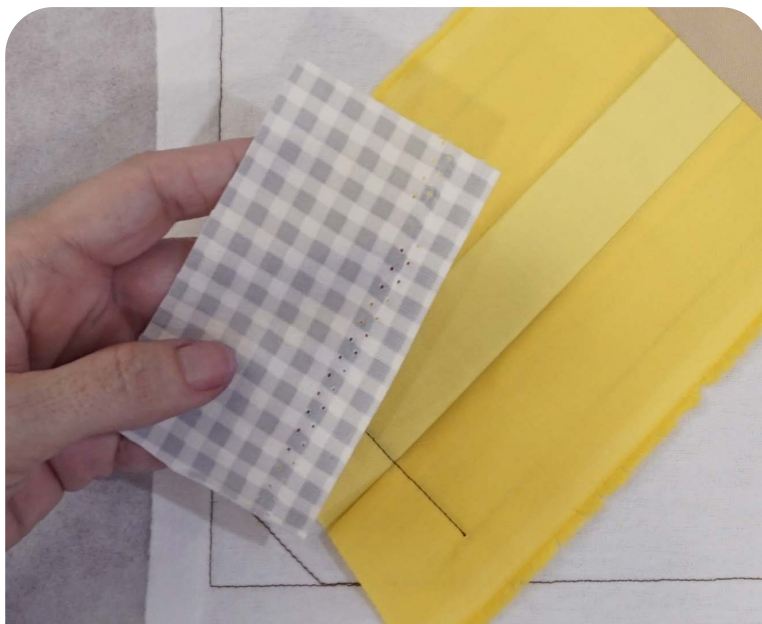
UNFOLD THE TOP MOST FABRIC LAYER SO ITS
RIGHT SIDE UP.



CREASE THE SEAM WITH YOUR FINGER NAIL.

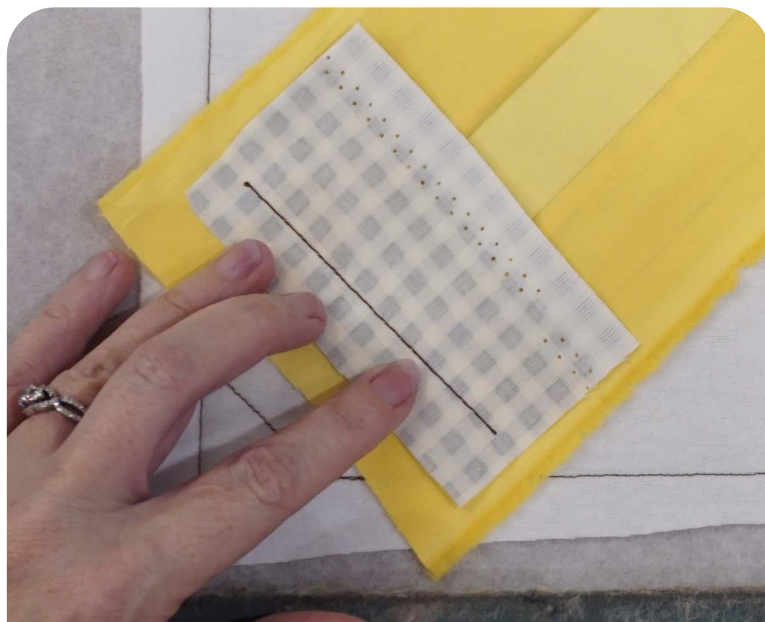


STITCH THE PLACEMENT LINE HERE.

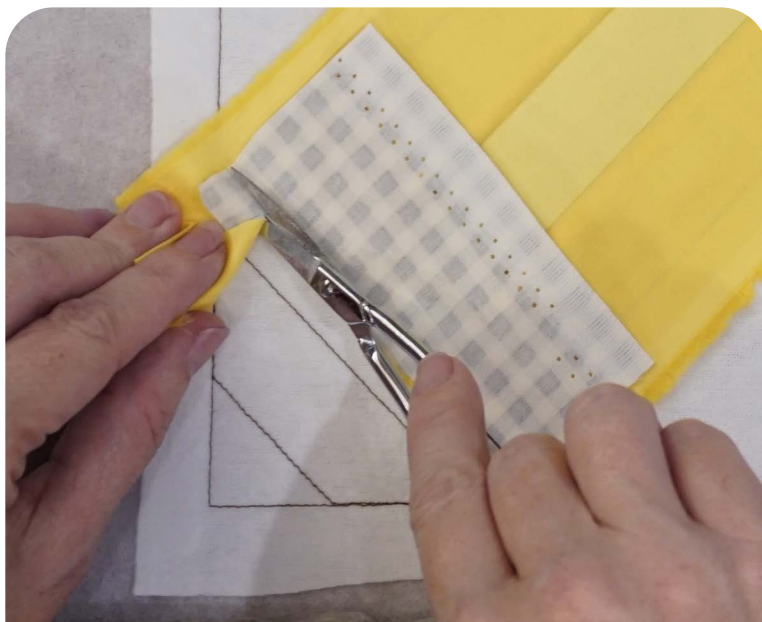


WE NEED A GENEROUS SCRAP OF FABRIC TO
COVER THE NEXT SECTION

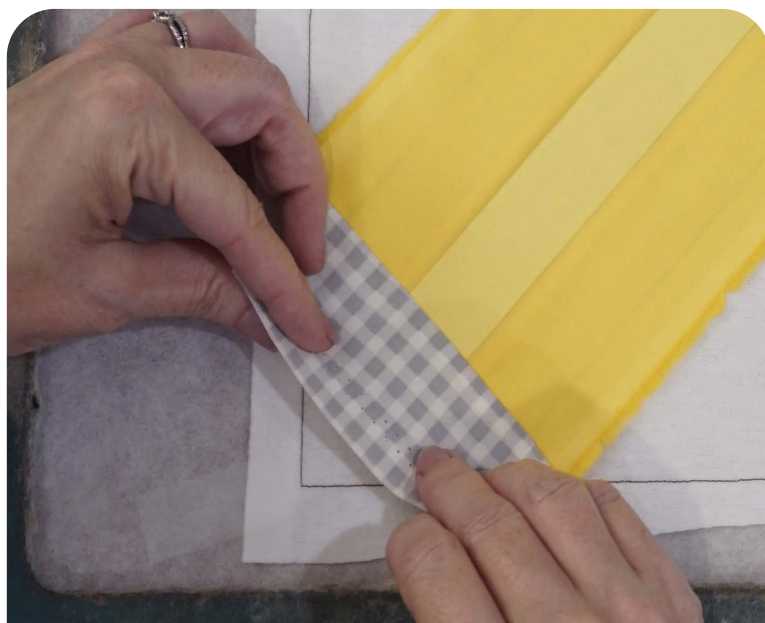




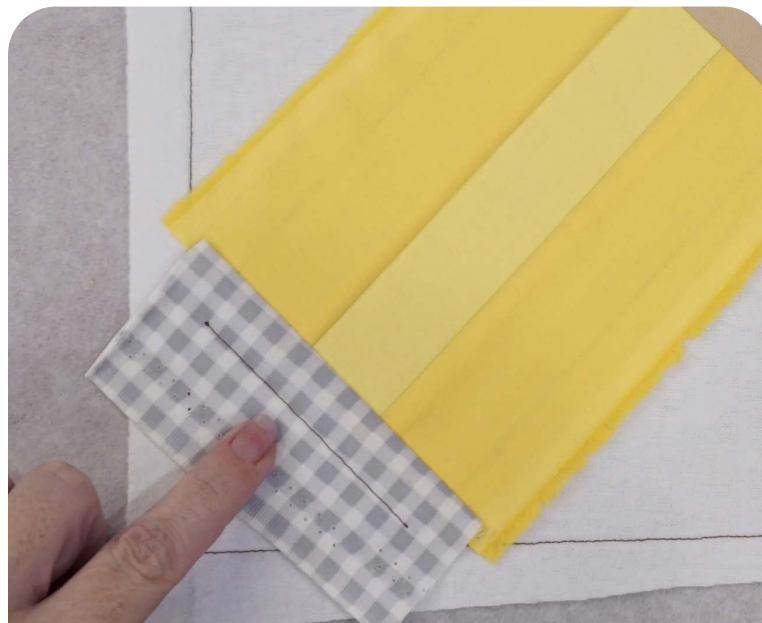
PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. . STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

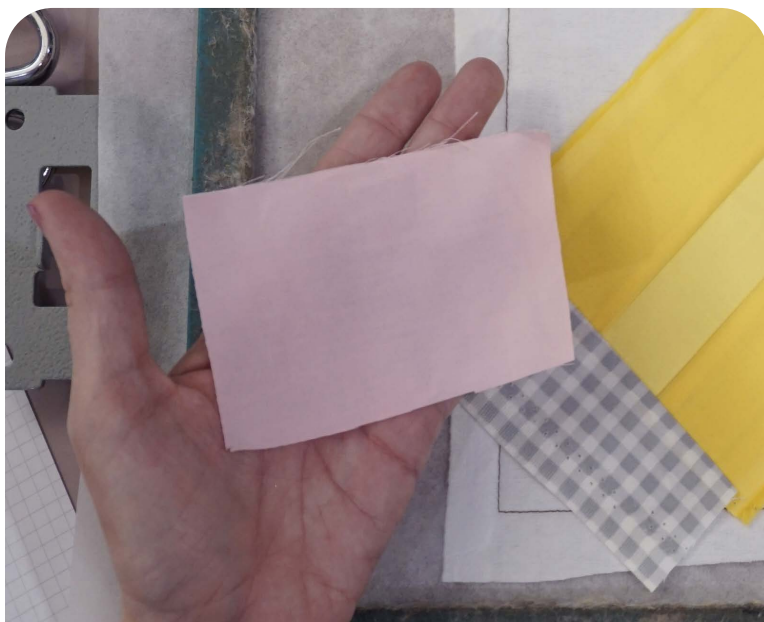


UNFOLD THE TOP MOST LAYER OF FABRIC SO ITS RIGHT SIDE UP AND CREASE THE SEAM WITH YOUR FINGERNAIL.

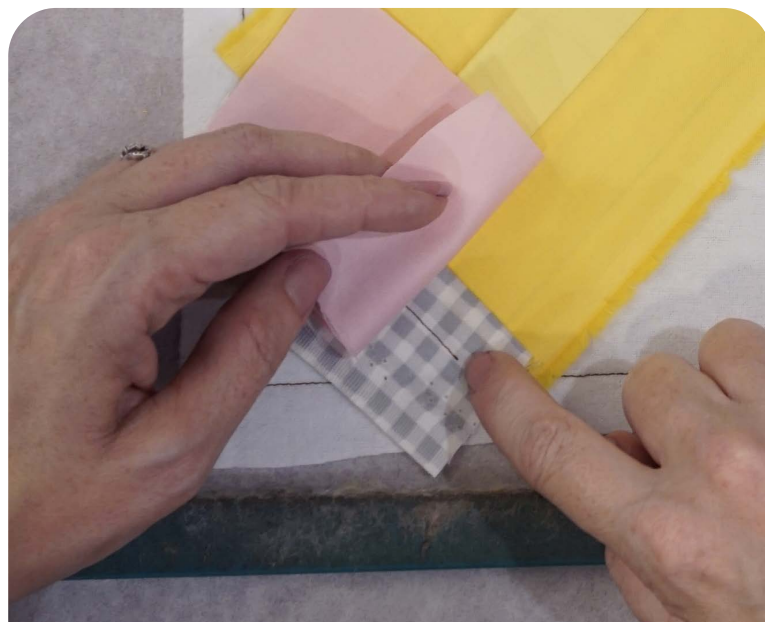


STITCH THE PLACEMENT LINE HERE.

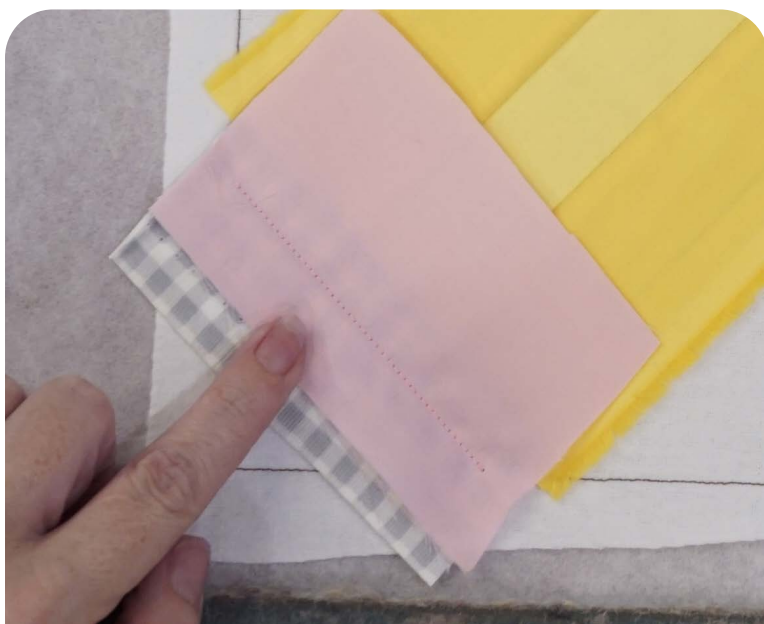




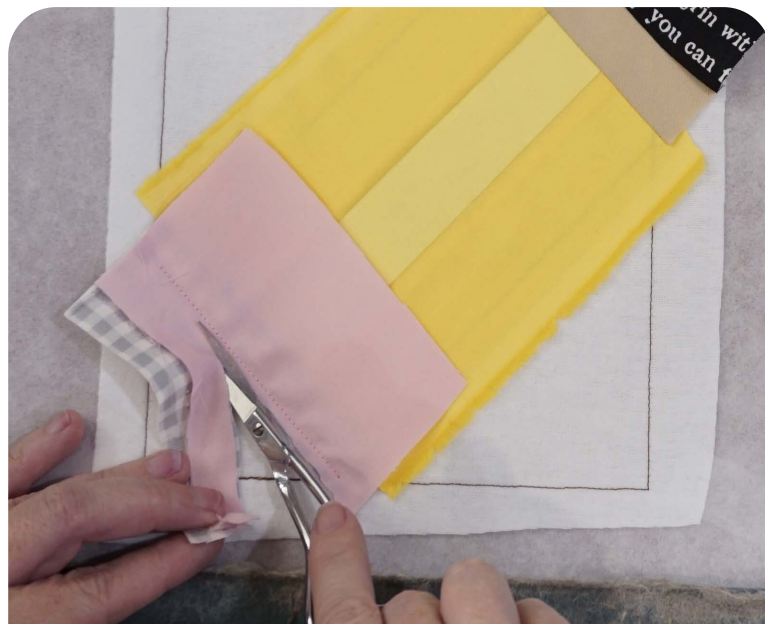
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.

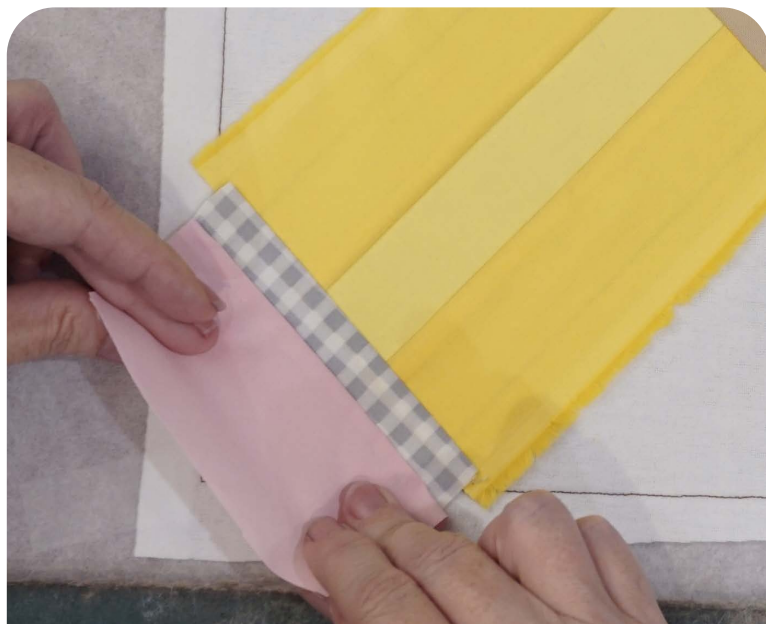


STITCH THE TACK DOWN LINE.

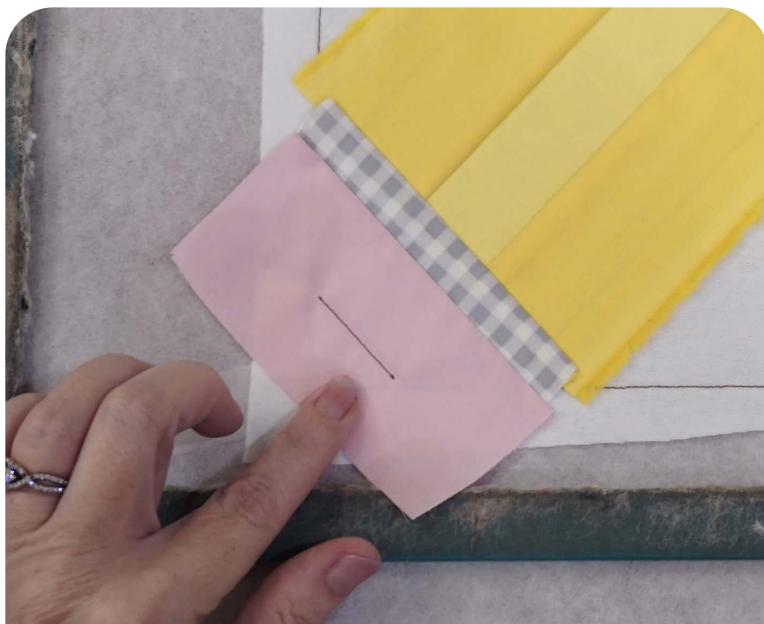


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE





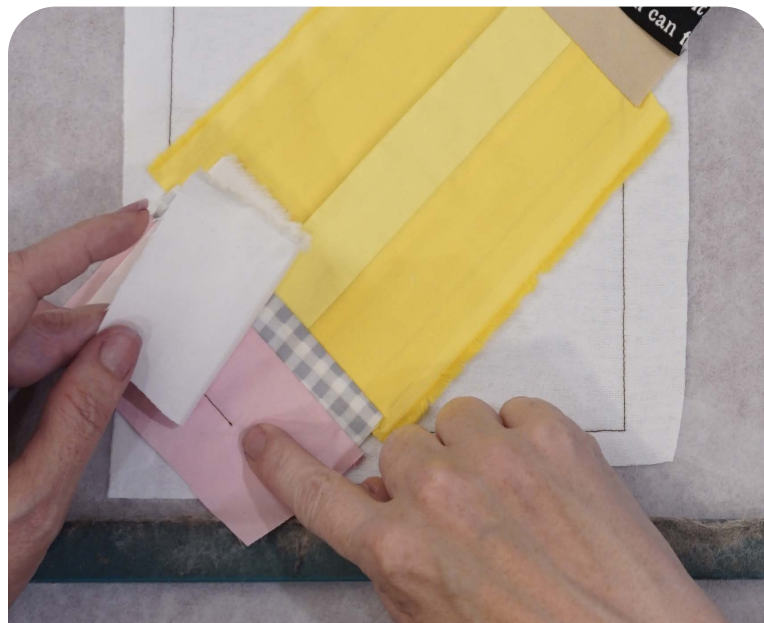
UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.



STITCH THE PLACEMENT LINE HERE.



WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

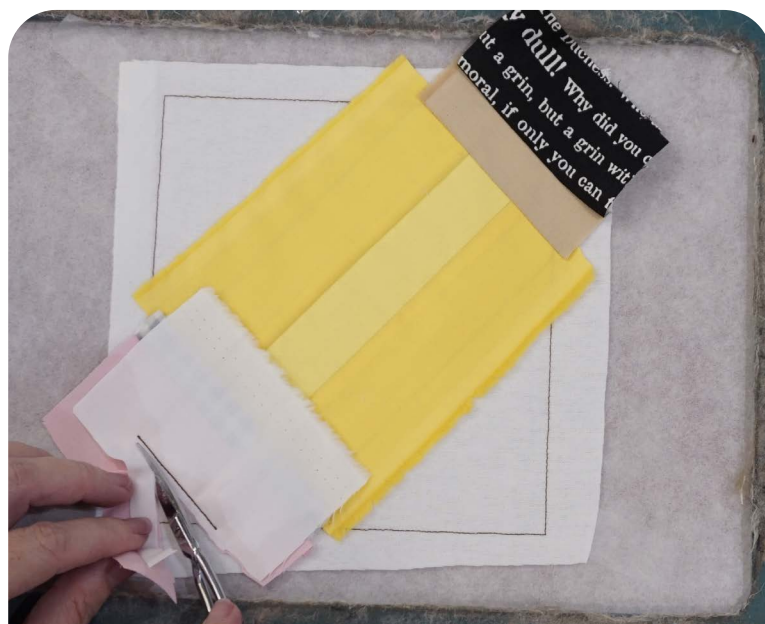


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.





STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

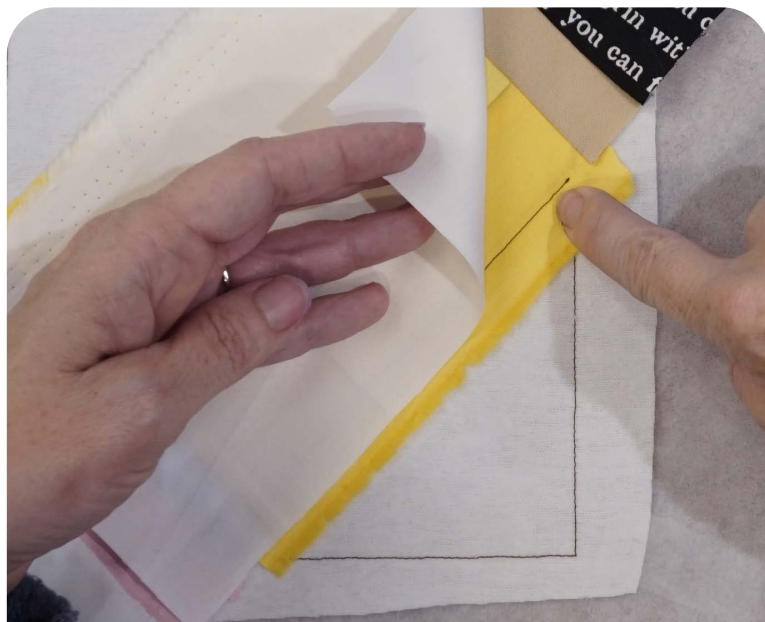


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.



STITCH THE PLACEMENT LINE HERE.





PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.

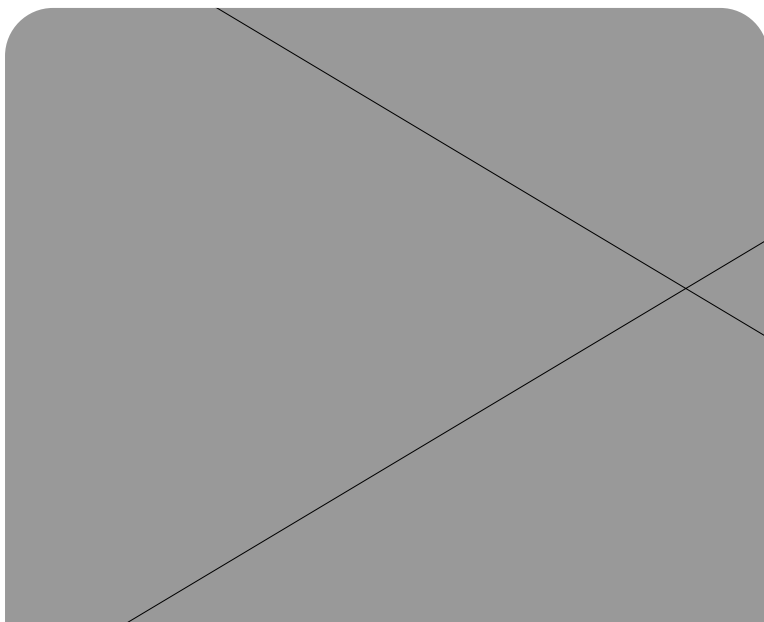


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.

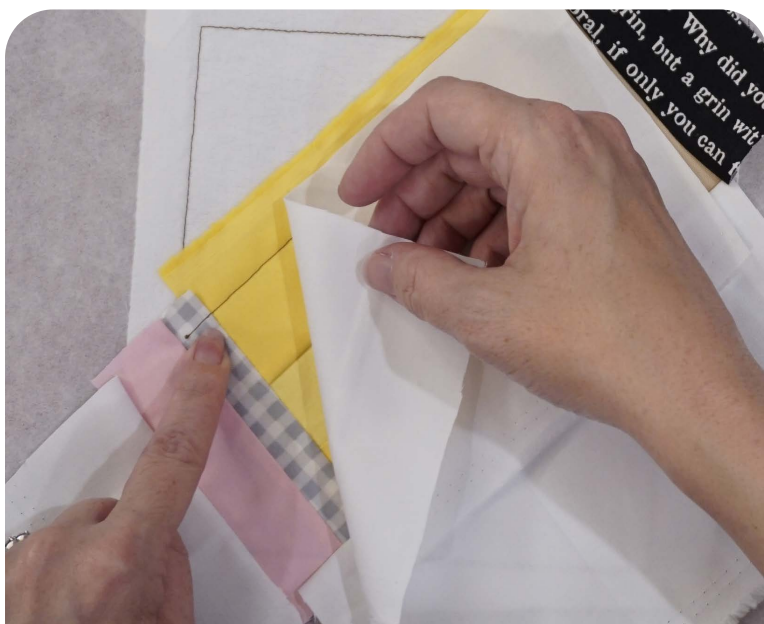




STITCH THE PLACEMENT LINE HERE.



WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.





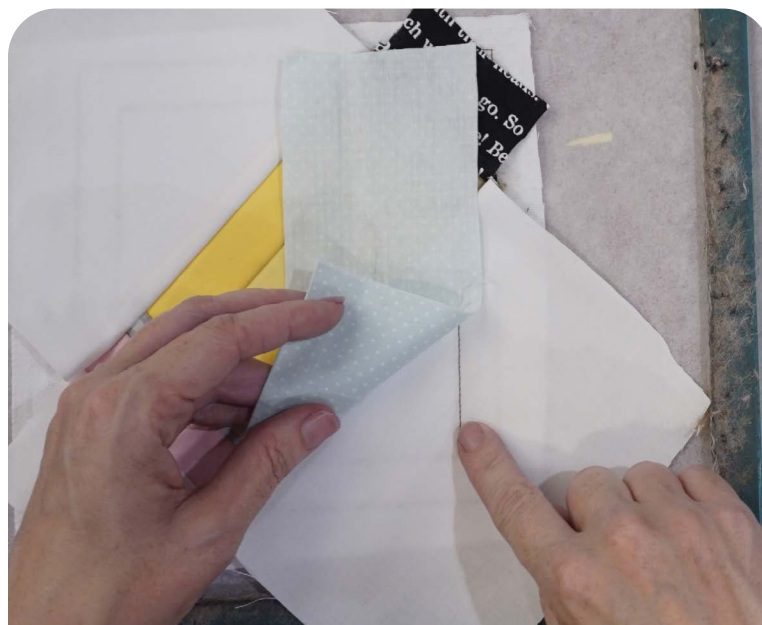
TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.

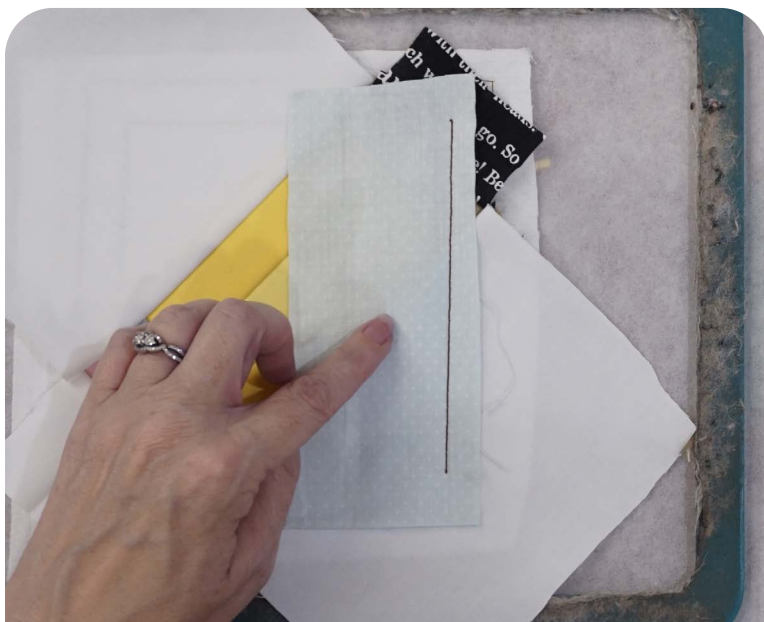


STITCH THE PLACEMENT LINE HERE.



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.

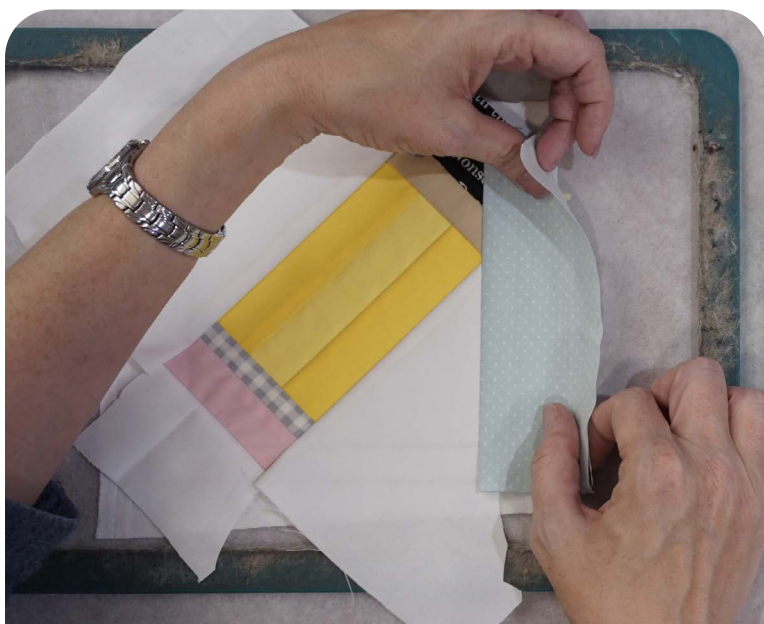




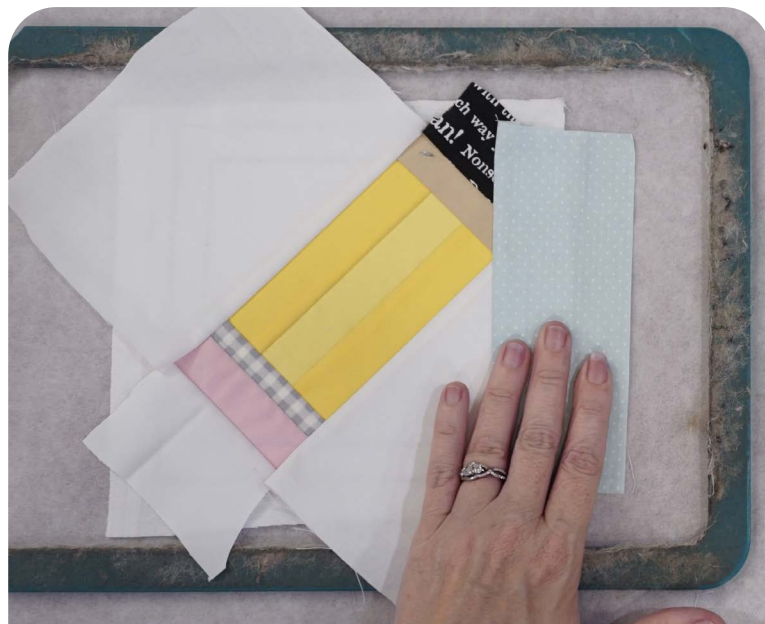
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE
TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS
RIGHT SIDE UP.

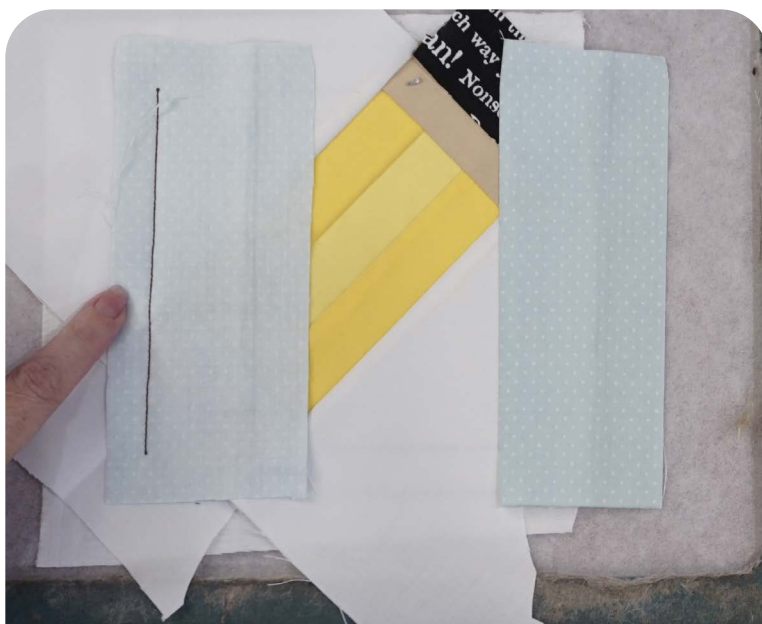


CREASE THE SEAM WITH YOUR FINGER NAIL.

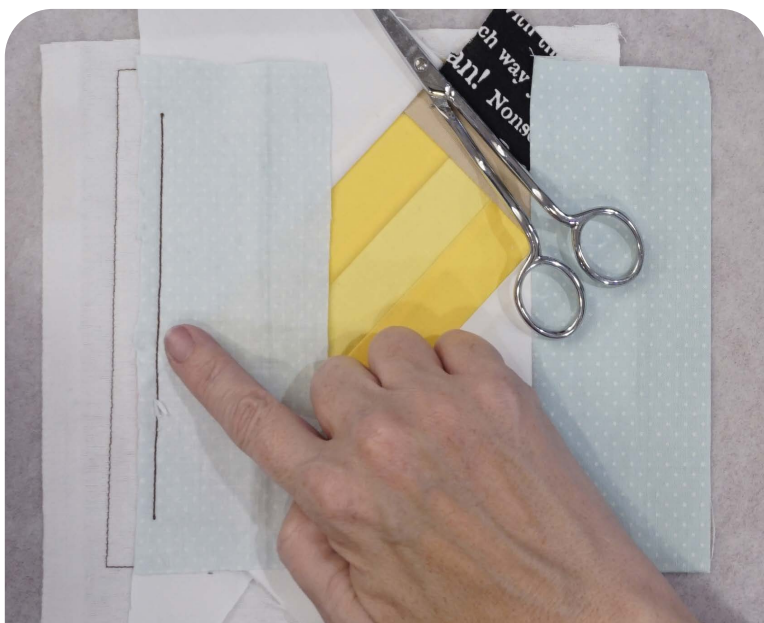




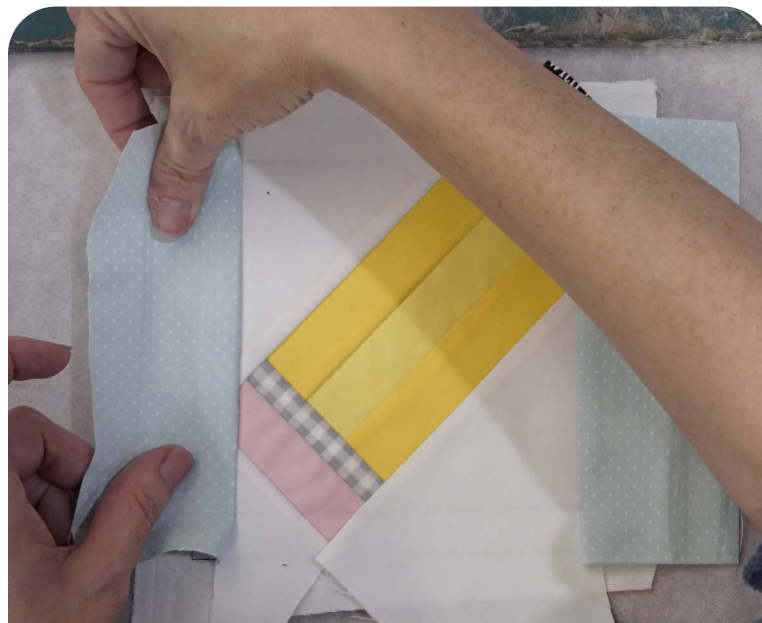
STITCH THE PLACEMENT LINE HERE.



STITCH THE TACK DOWN LINE.

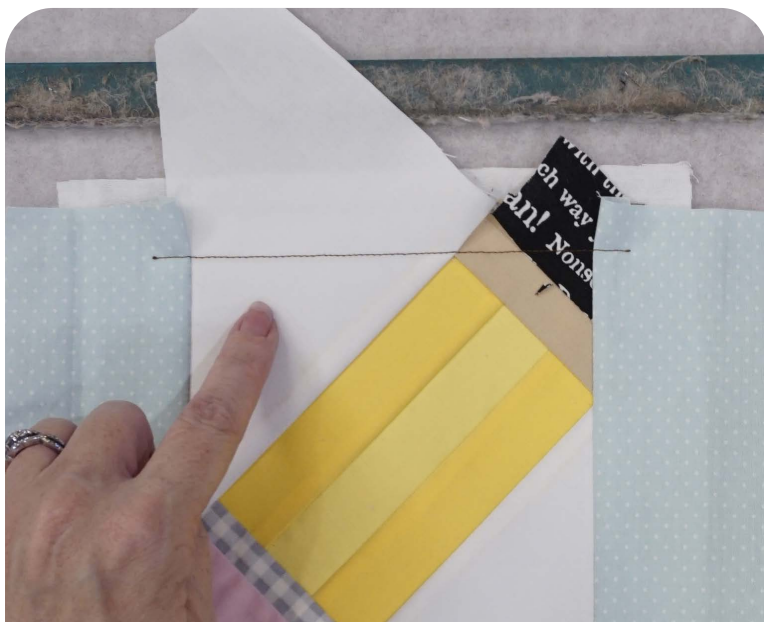


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

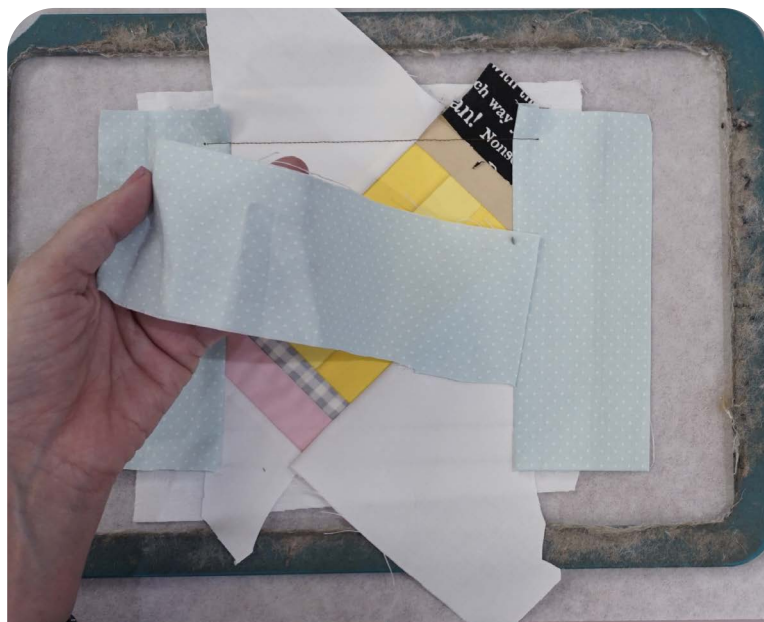


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.





STITCH THE PLACEMENT LINE HERE.



WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

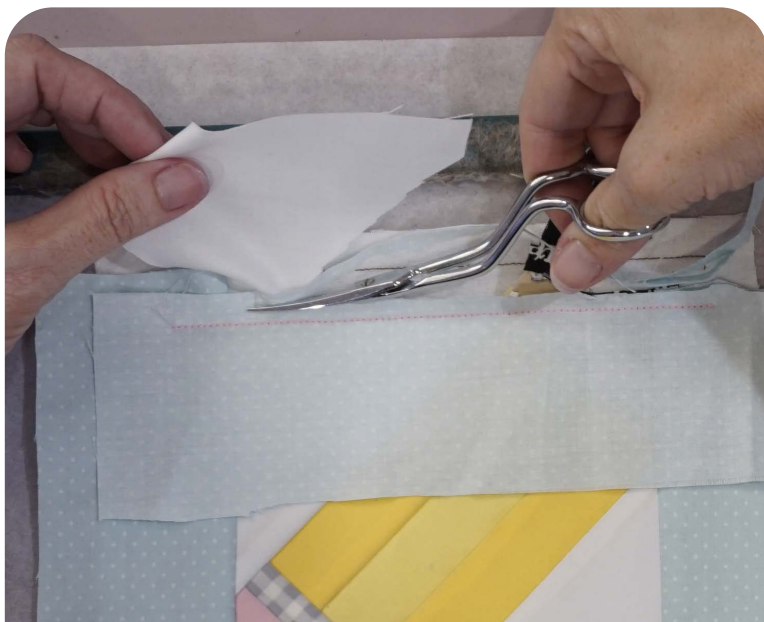


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.

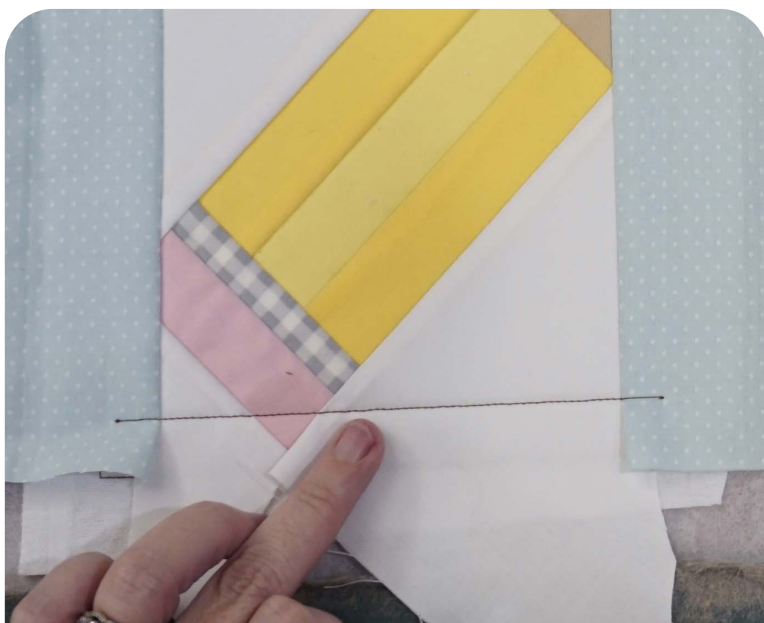




TRIM THE EXCESS FABRIC ON THIS SIDE OF THE
TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS
RIGHT SIDE UP. CREASE THE SEAM WITH YOUR
FINGER NAIL.

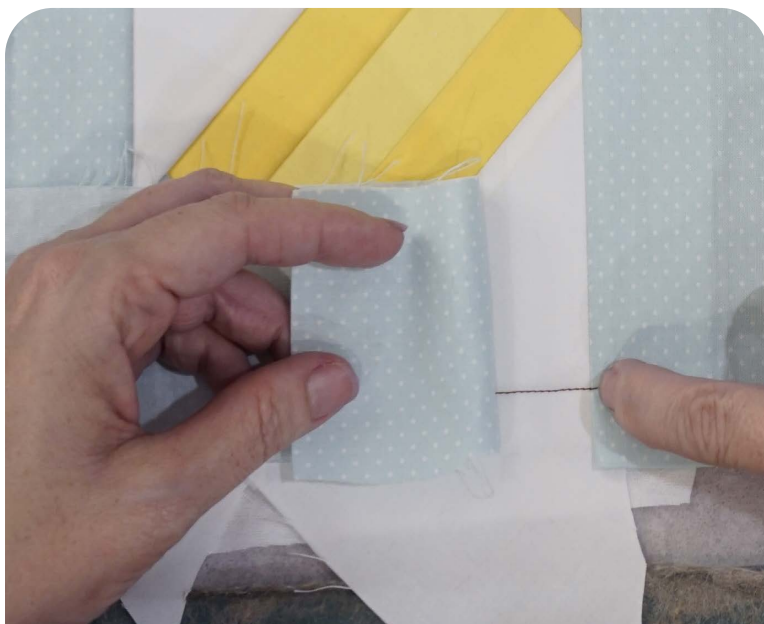


STITCH THE PLACEMENT LINE HERE.

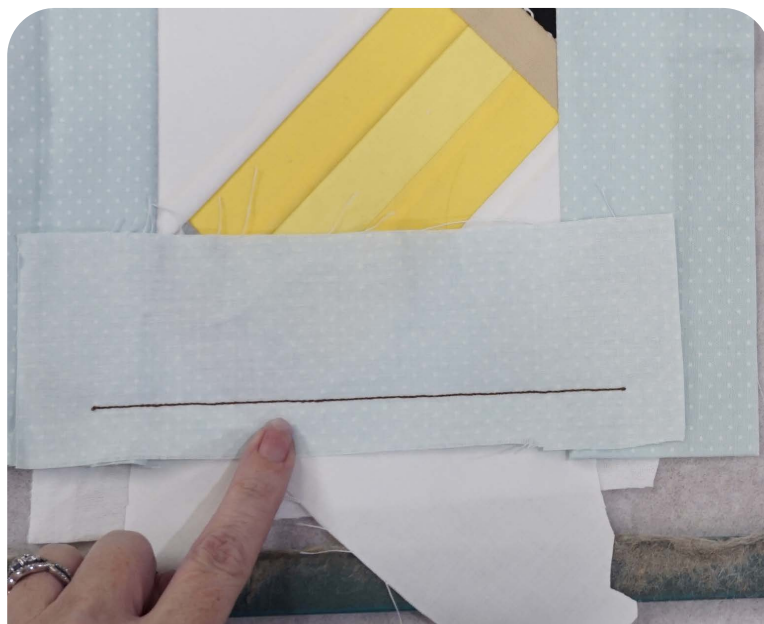


WE NEED A GENEROUS SCRAP OF FABRIC TO
COVER THE NEXT SECTION





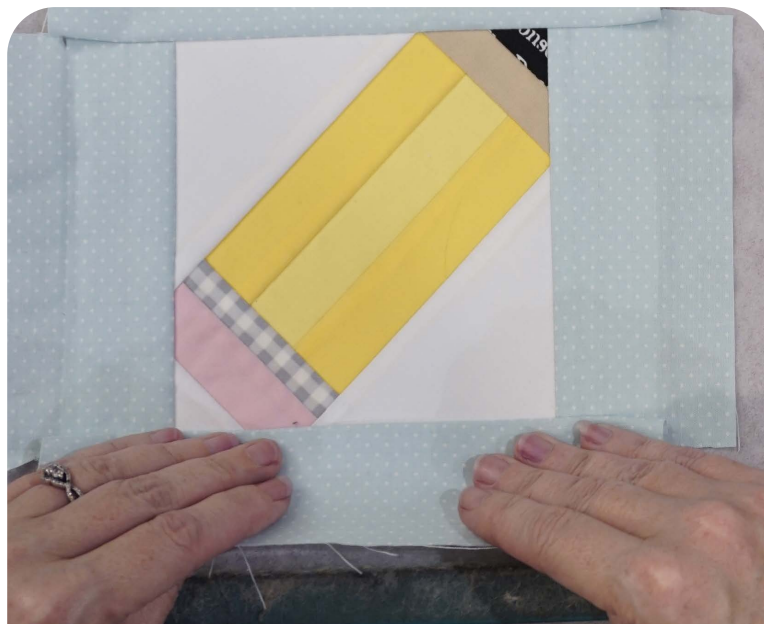
PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.



STITCH THE TACK DOWN LINE.

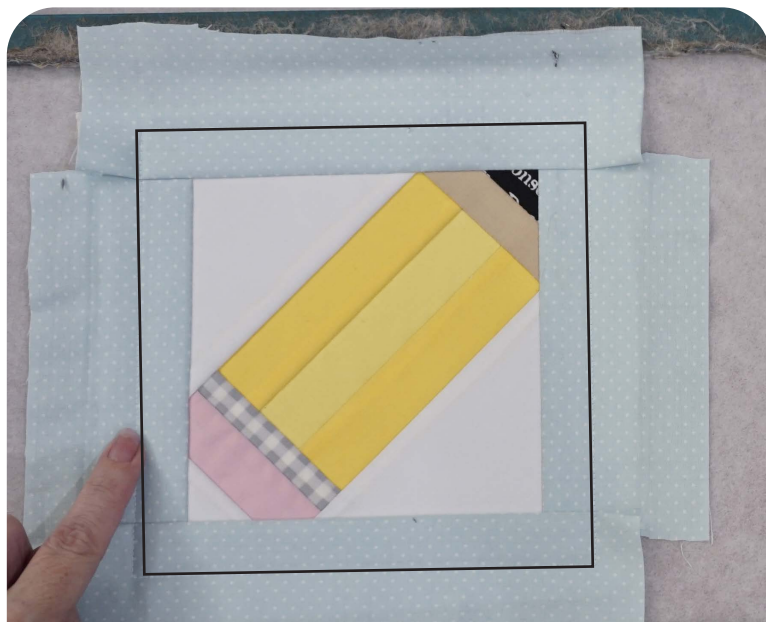


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

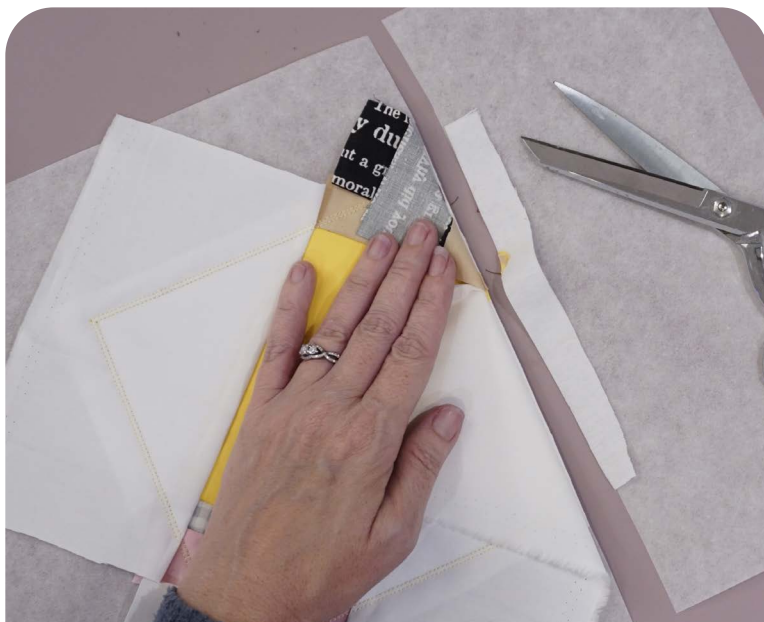


UNFOLD THE TOP LAYER OF FABRIC SO ITS RIGHT SIDE UP AND CREASE THE SEAM WITH YOUR FINGERNAIL.





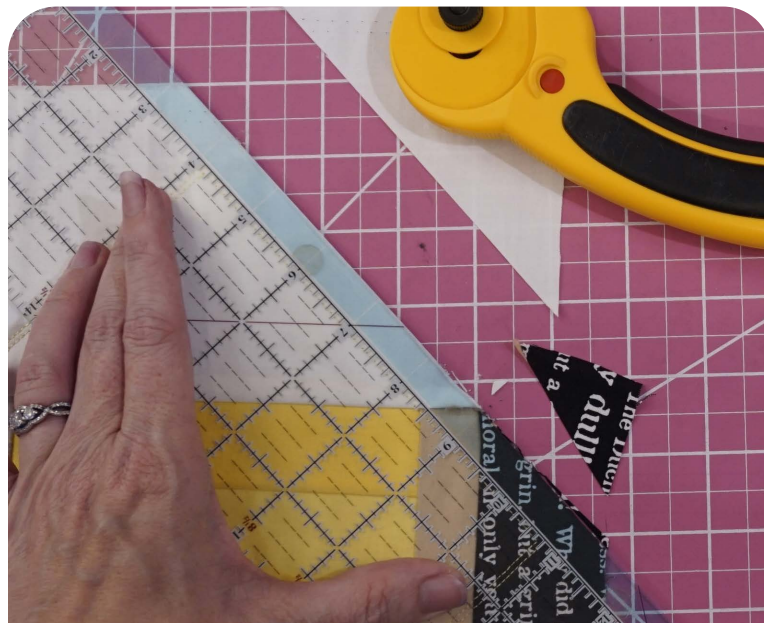
STITCH THE FINAL TACK DOWN LINE. ON THE EDGE TO EDGE DESIGN, YOU WILL NOT HAVE THE BORDER AS SHOWN HERE.



UNHOOP AND PULL BACK THE FABRIC LAYERS TO EXPOSE THE FLANNEL/BATTING AND THE STABILIZER. TRIM IT CLOSE. IF YOU DIDNT USE FLANNEL OR BATTING YOU CAN SKIP THIS.



HERE IS THE FLANNEL AND STABILIZER TRIMMED CLOSE TO THAT LAST TACK DOWN LINE.

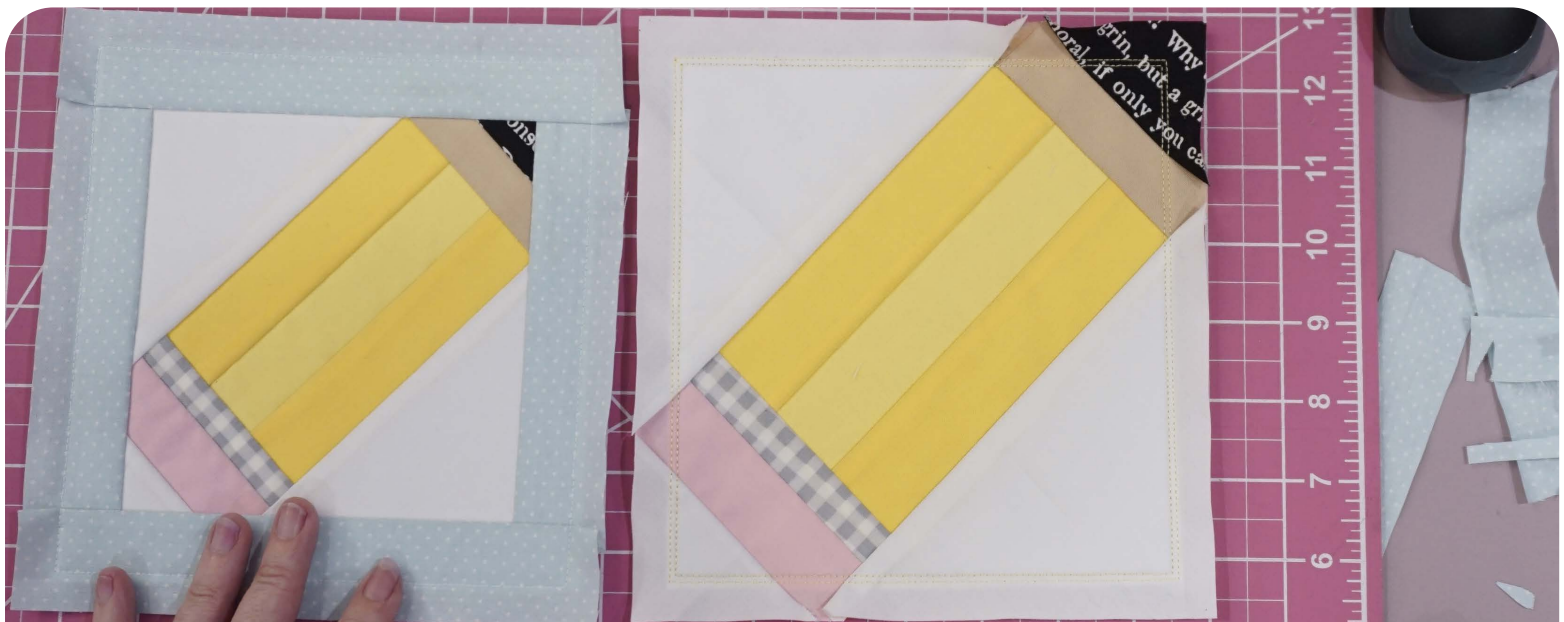


USE A CLEAR RULER AND PLACE IT SO ITS 1/2" FROM THAT LAST TACK DOWN LINE OF THE DESIGN. CUT ALL 4 SIDES SO THAT THE BLOCK IS 1/2" FROM THE SQUARE TACK DOWN LINE





HERE IS THE EDGE TO EDGE VERSION ALL TRIMMED.



HERE IS THE FRAMED VERSION TRIMMED. NOW THEY ARE READY TO BE SEWN TO ANOTHER BLOCK YOU HAVE MADE OR A BORDER FOR YOUR OVERALL QUILT PROJECT! YOU COULD ALSO MAKE THESE INTO TRIVETS, MUG RUGS, COASTERS, A SMALL PILLOW....SO MANY OPTIONS!

